

Curriculum Vitae

G.S. Sahota

Associate Professor of Comparative Literature and South Asian Studies
Sarbjit S. Aurora Chair in Sikh and Punjabi Studies
Department of Literature
University of California, Santa Cruz

Education

Ph.D. University of Chicago, South Asian Languages and Civilizations. 2006
M.A. University of Chicago, South Asian Languages and Civilizations. 2000
B.A. University of California at Santa Cruz, History (Highest Honors), Minor in Literature
1997

Publications

Books

Late Colonial Sublime: Neo-Epics and the End of Romanticism (Evanston: Northwestern University Press, 2018); recipient of the Mellon Foundation Modern Language Initiative First Book Prize.

Transposed Minds: Indo-German Cultural Exchange and a Critique of Identity (In Progress)

Articles, Chapters, Interviews, Reviews, and Translation

"Cosmopolitanism, Millenarianism, and Sikhism in a Persianate India: Some Motifs in Recent Historiography", *Sikh Formations: Religion, Culture, Theory* (forthcoming)

"Late Colonial Sublime" (Interviewed by Saronik Basu), South Asian Studies, Critical Theory, Literary Studies, British Studies, *New Books Network*, April 12, 2022, <https://newbooksnetwork.com/late-colonial-sublime>.

"Identifying Khizr: On the Paths of Goethe and Iqbal", *boundary 2: An International Journal of Literature and Culture*, 49:3 (2022).

"Reading with the Runaways, or Namesakes in Diaspora: On Sunjeev Sahota's *The Year of the Runaways*", *Sikh Formations: Religion, Culture, Theory*, 16:4 (2020).

"Modernity" (Sikhism section) *Encyclopedia of Indian Religions*, ed. Arvind Sharma (Heidelberg, Germany: Springer Verlag, 2013).

"Uncanny Affinities: A Translation of Iqbal's Preface to *Payam-e Mashriq*" in *Journal of Postcolonial Studies*, 15:3 (2013).

"Apocalyptic Praxes / Paradoxes of Progress" at lanaturnerjournal.com. *Lana Turner: A Journal of Poetry and Opinion*, Aug. 2012.

"The Dialectic of Postmodernism" (Review of Fredric Jameson's *Valences of the Dialectic*), forthcoming, *Lana Turner: Journal of Poetry and Opinion*, 4: 1 (2011).

"Guru Nanak and Rational Civil Theology", *Sikh Formations*, 7:2, 131-143 (2011).

"Zero Figurality, or Imperialism and Form" (A Critique of Fredric Jameson's *The Modernist Papers*), *The Bryn Mawr Review of Comparative Literature*, vol. 8, no. 1 2010.

"The Persistence of Identity", *The Annual of Urdu Studies*, vol. 24, 2009.

"The Paradoxes of Dalit Cultural Politics" in Anne Feldhaus and Manu Bhagavan (eds.), *Claiming Power from Below: Dalits and the Subaltern Question (A Festschrift in Honor of Eleanor Zelliot)*, Oxford University Press, 2008.

"Patterns in the World of Literature" (A Review of Pascale Casanova's *The World Republic of Letters*), *Bryn Mawr Review of Comparative Literature*, 6.2 (Fall 2007).

Translations from the Urdu of respective works by Balvant Singh, Pitras Bukhari, and Nida Fazli in Mehr Farooqi (ed.), *Anthology of Modern Urdu Literature*, Oxford University Press, 2007.

Review of *Gandhi in His Times and Ours* by David Hardiman, *Comparative Studies of South Asia, Africa and the Middle East*, 26.2 (2006): 333-337.

"Deciphering the Promise of Tradition" (A Review of Zamiruddin Ahmad's *The East Wind and Other Short Stories*), *The Annual of Urdu Studies*, vol. 20, 2005.

Public Presentations and Activities

Discussion of Work (with Anne Murphy), "Foundations of Sikhism" in the Department of History, University of British Columbia, February 3, 2022.

"Philology of Another Future: Revisiting Ernst Trumpp and German Orientalism" at the Global South Colloquium: Punjab in the World: History, Politics, and Migration, University of Victoria (British Columbia, Canada), January 27, 2022.

"The Little Clay Cart on the Way to Epic Theater" at the Center for South Asia, Stanford University, February 6, 2020.

Discussant and Chair for the panel “*Jahaan tedi yeh nazar hai!* Theories of the Gaze Beyond Darshan” 48th Annual Conference on South Asia, University of Wisconsin, October 18, 2019.

“Thomas Mann, Heinrich Zimmer, and the Locus of India in the Geo-Imaginary of Romanticism” in the Provincializing Romanticism Lecture Series, Northwestern University Department of Comparative Literature, October 17, 2019.

“Reading with the Runaways, or Namesakes in Diaspora: On Sunjeev Sahota’s *The Year of the Runaways: A Novel*” in the ELH Speaker Series at Johns Hopkins University English Department, September 12, 2019.

G.S. Sahota, “Identifying Khizr: On the Paths of Goethe and Iqbal” at the Norman O. Brown: Into the Future Conference, University of California, Santa Cruz, May 18, 2019.

“Gestus Contra Fascism: A Roundtable on Brecht and Politics” (co-organizer and presenter) at the Department of Theater Arts, University of California, Santa Cruz, November 1, 2017.

“The Massive Flow: Brecht and the Fashioning of Post-Colonial Identity in India” at “Literature and Politics: The Princeton Hindi-Urdu Conference 2016,” Princeton University, November 12, 2016.

“Recycling the Folk and Refashioning the Public: Brechtian Epic Theatre in Post-Independence India” on the “Brecht in India” panel at the 15th Symposium of the International Brecht Society (“Recycling Brecht”), Oxford University, June 28, 2016.

“Utility and Culture in British India” at South Asia Symposium, University of California, Santa Cruz, May 19, 2016.

“Francis Bacon in Benares: Competing Teleologies of Utility in British India” on the “Intellectual Labor and the Crisis of Value within the Humanities” Seminar at the American Comparative Literature Association Annual Meeting at Harvard University, March 18, 2016.

“Melancholic Ornament: TV Ramayana, Nostalgia, and Kitsch as Counter-Enlightenment” at the Institute for South Asia Studies, University of California, Berkeley, November 2, 2015.

“The Names of Reason: Translation and Historical Time” on Panel 309 “Premodernity and the Problem of the Remnant: Perspectives from South and East Asia” at the Association for Asian Studies (AAS) Annual Meeting in Chicago, March 29, 2015.

Faculty Discussant for Panel II at “Polyvocal Hindustan: Literatures, Languages, and Publics” Conference at the Center for South Asia at Stanford University, March 6-7, 2015.

“Veils of the Absolute Subject: Benjamin’s Sublime”, Center for Cultural Studies,

University of California, Santa Cruz, October 15, 2014.

Faculty Discussant for Panel VII (Narrative[s]), Feminist Interventions: On Gender and South Asia, South Asia by the Bay Graduate Conference 2014 at UC Santa Cruz, May 2, 2014.

“Passive Revolution in Modern India” on the “Race, Nation, Capital” panel, Crisis in the Cultures of Capitalism Conference, UC Santa Cruz, April 19, 2014.

“Allegorico-Historical Tangent on Conrad’s *Lord Jim*” at the Dehli University (Main Campus), Department of English, April 7, 2014.

“The Absolute in Benjamin: Language, Name, Translation” at the Jawaharlal Nehru University (New Delhi), Philosophy Colloquium, March 26, 2014.

“Penumbra and Possibility in *Chayavad*, or Aesthetics of the Semi-Colonial” in “Peripheries and Possibilities: Comparative Perspectives on the Cultural Logics of (Post-) Colonialism in South Asia” Seminar at the American Comparative Literature Association Annual Meeting at New York University, March 21, 2014.

Seminar Leader for “Peripheries and Possibilities: Comparative Perspectives on the Cultural Logics of (Post-) Colonialism in South Asia” at the American Comparative Literature Association Annual Meeting at New York University, March 20-23, 2014.

Academic Honors, Awards and Fellowships

- Faculty Fellow, EVC Fellows Academy, UC Santa Cruz, 2022-23
- Faculty Fellow, Institute for Humanities Research, UC Santa Cruz, 2013-2014
- Fellowship (Europe in the Middle East/Middle East in Europe), Wissenschaftskolleg zu Berlin (2010-2011)
- Institute for Advanced Study Research Collaborative Award, University of Minnesota (2010, declined)
- Single-Semester Sabbatical, University of Minnesota (2009)
- McKnight Summer Research Fellowship, University of Minnesota (2007)
- Doolittle-Harrison Fellowship, University of Chicago (2006)
- Norman Wait Harris Award of the Center for International Studies, University of Chicago (2004)
- Fulbright-Hays Doctoral Dissertation Research Fellowship (2004)
- Committee on Southern Asian Studies Dissertation Research Grant (2003)
- American Institute of Indian Studies Language Study Fellowship (2001)
- Foreign Language and Area Studies Summer Language Fellowship (2000)
- University of Chicago Century Fellowship (1998)
- UCSC Chancellor’s Award for B.A. Essay on Indian Nationalism (1997)
- Phi Beta Kappa (1997)

Languages

Speaking/Reading/Writing: Urdu/Hindi, Punjabi, French, Spanish

Reading: Sanskrit, old Punjabi, German, Italian, Attic Greek, Latin, Persian, Western Music Notation

Professional Work Experience

Director, Graduate Student Language Program, University of California (Santa Cruz),
Summer 2019: French with focus on “Universalism in Recent French Philosophy”

Director, Graduate Student Language Program, University of California (Santa Cruz),
Summer 2018: French with focus on the “French Nietzsche”

Associate Professor, University of California (Santa Cruz), Department of Literature,
2017-present

Assistant Professor, University of California (Santa Cruz), Department of Literature,
Summer 2010-2017

Assistant Professor, University of Minnesota (Twin Cities), Asian Languages and Literatures, Fall 2006-Summer 2010

Director, University of Minnesota (Twin Cities), Institute for Global Studies Summer Institute (for K-12 teachers), Summer 2008 (“Worlds of Islam”), Summer 2009 (“Imperialism and Nationalism in Modern Asia”), and Summer 2010 (“India and China Today”)

Predocctoral Research Associate, University of Minnesota (Twin Cities), Asian Languages and Literatures, Fall-Spring, 2005-06.

Lecturer, University of Chicago, Fall-Winter, 2003-04, “Readings in World Literature” in the University of Chicago Humanities Undergraduate Core Curriculum. This course introduces undergraduates to the study of humanistic disciplines through the study of different kinds of texts in World Literature.

Lecturer, University of Chicago Graham School of General Studies, Winter 2003, “Ramayana and the Epic Imagination”, a course covering the Valmiki Ramayana in translation alongside selections from later Ramayana tradition, with special focus on theories of the epic form

Lecturer, University of Chicago, Summer 2003, “Introductory Hindi-Urdu”, a course designed to establish mastery of the grammar system of the two languages as well as the devanagari and nastaliq scripts.

Lecturer, University of Chicago Graham School of General Studies, Spring 2003, “Classical Indian Literature and Aesthetics”, a course designed to introduce students to the masterpieces of Indian, especially Sanskrit, literature and aesthetics.

Course Assistant, University of Chicago, Fall 2002, “Introduction to the Civilizations of South Asia” with Professor Sheldon I. Pollock, a course on Classical Indian Literature and Philosophy. Led group discussions with students and graded their work.

Research Assistant, University of Chicago, 2001-02, under Professor Sheldon I. Pollock for the editing of selections for an anthology of Indian literature as part of a multi-volume project on world literature (David Damrosch (ed.), *Longman Reader in World Literature*).

Teaching Assistant, University of California, Santa Cruz, Fall 1997, “Traditional Histories of India” with Professor Dilip Basu, an introductory course on the literary, cultural and religious texts and practices that have become most central to the notion of tradition in the modern discourse on India. Led group discussions with students and graded their work.

Service and Institutional Activities

Member of UCSC Center for Cultural Studies Advisory Board, 2016-Winter 2020

American Council on Education Internationalization Lab, under Dean of Undergraduate Education, Spring 2019

Member of the UCSC Humanities Faculty Development Council, 2015-present

Member of the UCSC South Asian Studies Advisory Committee, 2015-present

Member of the Advisory Committee for the Dhahan International Punjabi Literature Prize, 2013-2014

Member of the South Asia History Search Committee, University of California, Santa Cruz, Fall 2012

Member of the Committee on Academic Freedom, University of California, Santa Cruz, 2011-12 academic year

Member of Steering Committee, Satyajit Ray Film and Study Center, University of California, Santa Cruz, Spring 2012-2014

Co-organizer (with Michael Ursell) of the 13th Annual Undergraduate Literature Colloquium, University of California, Santa Cruz, Spring 2012

Member of the Punjabi Language hiring committee, University of California, Santa Cruz,
Spring quarter 2012

Literature Department Faculty Undergraduate Advisor, University of California, Fall 2011

Editorial Advisory Board, *Sikh Formations: Religion, Culture, Theory* (Routledge), 2010-
present